

## Abstract:

The aim of this paper is to document and analyze activities done to encourage creativity and collaboration of creative ideas in All-in-One, a musical/drama group of fourteen Muslim and Hindu teenagers. The objective of the group is to have the children themselves create a performance that is their own vision of unity. This sort of creative project thus includes not only individual creativity, but also the conglomeration of all of the children's ideas in the group. Selected activities where the entire group worked on creating music, drama, or stories are fully documented and placed in an appendix at the end of this paper. The activities were selected to show the range of effectiveness of collaborative creativity from the activities. Observations made for each activity are documented. Trends gathered about the group from analyzing these activities and general observations of the class are used to evaluate what barriers existed within the group in terms of creative cooperation. Possible hindrances to creativity are discussed, and ways to mitigate their effects are explored. Suggestions for building better creative collaborations in a group of teens from different backgrounds are also presented. In a group setting, the comfort of the participants with each other as well as the space allowed for private creativity are the most important aspects of ensuring successful creative collaborations. Elongated time spent with the group, as well as thought out lesson plans will also help cooperative creative efforts.